



The Friends of Wells Cathedral Grand Organ Appeal



Launch Event
Programme

Event Programme

Opening Music

Toccata from 'Pièces de Fantaisie' *Louis Vierne*
played by Jeremy Cole

Welcome

from the Dean

Introduction to The Friends Organ Appeal

from the Appeal Chairman

'Inside The Organ'

a short video presented by Andrew Scott of Harrison & Harrison Ltd

The Gala Music Recital

Alexander Hamilton

Toccata in D minor, BWV 565 *J.S. Bach (1685-1750)*
March - "The Dambusters" *Eric Coates (1886-1957), arr. Anthony Baldwin*

Adam Wilson

Salve Regina I *Olivier Latry (b. 1962)*
Fugue on the Name B.A.C.H., Op. 60 No 1 *Robert Schumann (1810-1856)*

Francois Cloete

Andante tranquillo (from Sonata in A, Op. 65 No 3) *Felix Mendelssohn (1809-1847)*
Sept Improvisations, No 7 *Camille Saint-Saëns (1835-1921)*

Jeremy Cole

Sicilienne (from Pelléas et Mélisande, Op. 80) *Gabriel Fauré (1845-1924), trans. Louis Robilliard*
Handel in the Strand *Percy Granger (1882-1961), arr. Wolfgang Stockmeier*

David Bednall

Improvisation (Name that tune!)

A Final Word

from the Dean

A Final Note

Jeremy Cole

Toccata (Organ Symphony No 5, Op. 42 No 1) *Charles Marie Widor*

The Organists



Jeremy Cole

Jeremy Cole is Director of Music at Wells Cathedral, a position he took up in January 2020, having previously been Acting Organist and Master of the Choristers, and Assistant Organist since 2017. He was organ scholar at Trinity College from 2010-2013, and has held posts at St Paul's Knightsbridge and St Martin-in-the-Fields in Trafalgar Square. While in London he was assistant conductor and accompanist of the Holst Singers, and worked regularly with leading choirs such as Polyphony and the City of London Choir.

In his role at Wells Cathedral, Jeremy is responsible for the Cathedral Choir's busy schedule of nine sung services each week, as well as its broadcasts, concerts and tours. He is also a visiting organ teacher at Wells Cathedral School, and Musical Director of the Wells Cathedral Oratorio Society, through which he works with many of the country's finest orchestras and soloists.



Adam Wilson

Adam Wilson is Assistant Organist at Wells Cathedral, a position he took up in September 2021. In this role, he shares the responsibility of accompanying the Cathedral Choir for its daily choral services, and assists in the training of the choristers and running of the music department. He is also accompanist of the Wells Cathedral Oratorio Society.

Prior to his appointment at Wells Cathedral, Adam held organ scholarships at Glasgow University, St Mary's Episcopal Cathedral, Edinburgh, and Peterborough Cathedral. Most recently, Adam spent two years as Acting Assistant Master of the Music at St Mary's Episcopal Cathedral, Edinburgh, where he was involved in the restoration of the cathedral's 1879 'Father' Willis organ.



Francois Cloete

Francois Cloete is currently organ scholar at Hereford Cathedral, where he accompanies the Cathedral Choir and assists in the training of the probationers. Francois studies the organ with Daniel Moulton, following three years as a specialist musician at Wells Cathedral School. During his time at Wells, Francois was junior organ scholar at the Cathedral and studied with Jeremy Cole, receiving his ARCO diploma aged 17. Earlier this year Francois was also the winner of the School Organists' Association's first organ competition. Next

year Francois will matriculate as organ scholar at Merton College, Oxford to read for a music degree.

Francois also enjoys working as an accompanist and composer; highlights include playing continuo for the televised 2020 BBC Young Musician woodwind final and receiving second prize in the Choir School Association's 2019 composition competition.



Alexander Hamilton

Alexander Hamilton is Assistant Director of Music at Wells Cathedral, a position he has held since September 2020. In this role, he plays the organ for the majority of services in the cathedral, assists in the training of the choristers and the running of the music department, and also teaches the organ at Wells Cathedral School. Prior to taking up his appointment in Wells, Alexander held organ scholarships at Westminster Abbey, Trinity College, Cambridge and St George's Chapel, Windsor Castle. Alexander won First Prize in the Northern Ireland International Organ Competition 2015.

Recent engagements include recitals at the St Albans International Organ Festival, King's College, Cambridge, St Paul's Cathedral and St John's Smith Square.



David Bednall

David Bednall is recognized as one of the leading choral composers of his generation. He studied for a PhD in Composition with Professor John Pickard at the University of Bristol and is signed to Oxford University Press. He is Sub Organist at Bristol Cathedral, and combines this with an extensive freelance career as organist, conductor, and lecturer.

David was Assistant Organist at Wells Cathedral, and his teachers included Dr Naji Hakim and David Briggs. He has improvised on live radio, and performed extensively in the UK and abroad, including a recital at Notre-Dame de Paris. He appeared as stunt-organist on *Dr Who*.

More information can be found at www.davidbednall.com



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